



THE BINNACLE

Baltimore Maritime Museum Quarterly Newsletter

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Original Carpenter's Shop Object Returns to TANEY



The last two Carpenter's Mates to serve on USCGC TANEY, George Talley (l) and Jim Kitchen (r), pose with the 22-inch smoothing plane donated to the Baltimore Maritime Museum in June 2007. This photo was taken during Jim's month-long trip from Fresno to Baltimore.

After nearly 62 years and a journey of some 3,000 miles, one of USCGC TANEY's original pieces of equipment is back aboard and on display for the visiting public. In June 2007 Coast Guard veteran James H. "Jim" Kitchen traveled to Baltimore from Fresno, California, to present the museum with one of the tools he had used while serving on TANEY in World War II: a 22-inch Stanley smoothing plane which had originally equipped the ship's Carpenter's Shop.

A native of California, Jim Kitchen joined the Coast Guard in 1943 and reported aboard TANEY early the following year. Under the tutelage of Carpenter's Mate 1st Class George Talley, Jim became a 3rd Class Carpenter's Mate while serving through Atlantic Convoy duty and the Okinawa Campaign. After World War II, the Coast Guard Carpenter's Mate rating was changed to Damage Controlman and when Talley and Kitchen left TANEY in early 1946, they had the distinction of being the last two Carpenter's Mates to have served on the ship.

Before heading home in 1946, Jim Kitchen took with him a memento of his time aboard – a 22-inch smoothing plane which he had used, among other things, to fashion a mast for the Captain's gig from a piece of driftwood found floating off Wakiyama, Japan. Over the years the souvenir plane would not only remind Jim of his time on TANEY, but also sustained him in his trade. As a carpenter, he worked building houses throughout California, using the smoothing plane to hang literally thousands of doors until his retirement in the 1980s.

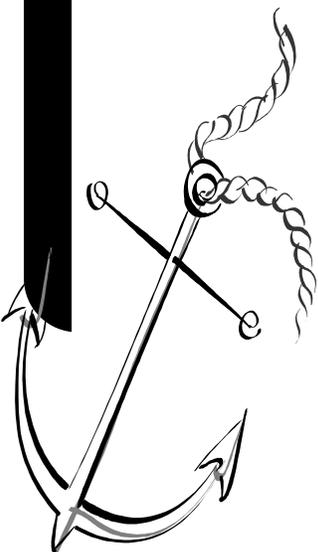
In early 2007, Jim Kitchen resolved that the long-serving plane should be returned to TANEY and after contacting Museum Curator Paul Cora he began making plans for a cross-country drive. In preparing for the trip, Jim found that one last piece of wood working was in order and he fashioned a beautiful mahogany base on which he mounted the plane and a custom-engraved plaque for display aboard the ship.

After a month on the road visiting family and old shipmates along the way, including George Talley now residing in New Mexico, Jim Kitchen and his wife, Edith, arrived in Baltimore on June 16 where they presented the smoothing plane to the Baltimore Maritime Museum. The return of the plane is an extremely important acquisition for BMM since no other tools from the ship's Carpenter's Shop are known to be in the collection. Careful examination of a 1936 Philadelphia Navy Yard photo of the interior of the shop shows a smoothing plane which is very likely the one returned by Jim Kitchen in 2007.

During his visit, Jim Kitchen also provided the museum with access to a massive scrap-book collection of World War II TANEY photographs. High resolution digital copies of nearly 100 of these rare historic images were made for the BMM collection.

Together, the smoothing plane and photograph collection donated by Jim Kitchen have provided the Baltimore Maritime Museum with invaluable "tools" for interpreting the history of USCGC TANEY and creating a richer tour experience for generations of visitors to come.

Paul Cora, paul@baltmaritimemuseum.org



Aboard Lightship *Chesapeake*



With upgrades to the ship's heating and electrical systems, the Chesapeake is ready for winter visitors and overnight guests. The LV116 serves as a popular draw for tourists, houses occasional guests, and serves as a galley for overnight tours. Constant care and upgrading is required in part because of the ship's important role as a multi-purpose historical site.

Bruce Phillips, Bruce@baltomaritimemuseum.org



Lightship *Chesapeake* volunteers Chuck and Hobie repair screens aboard the lightship on November 17, 2007. Volunteers from the Lighthouse Society worked to ready the Chesapeake for the winter.

Aboard the US Submarine *Torsk*

Baltimore Maritime Museum's premier public attraction continues to improve with the assistance of dedicated volunteers and some timely grant from Baltimore City.

In October, members of the Torsk Volunteers Association made much-needed repairs to the famed World War II sub. In addition to making improvements to public areas such as the visitors entranceway and the maneuvering room, volunteers brought the boat's winter heating and plumbing systems online and completed sensitive electrical work in other areas.

A \$5,000 grant from Baltimore City will finance long-needed repairs to the wooden decking, which is worn or broken in many places, and entirely missing from the bow. The grant will pay for supplies, while volunteers and staff will complete the work over the next few weeks.

The Torsk continues to attract growing numbers of overnight visitors, and Advisory Board chairman Tony Whitman recently demonstrated the versatility of the vessel as a civic attraction by holding his Birthday party aboard. His wife arranged the party to honor not only the fact that he is an active supporter of the Torsk, but he is also a former Navy officer and submariner.

Bruce Phillips, Bruce@baltomaritimemuseum.org



Volunteers work to keep the Torsk ready for public inspection.



Board Chairman Tony Whitman enjoys a special Birthday party with family and friends aboard the Torsk in October.



**To Volunteer at the Baltimore Maritime Museum
Please call 410-396-3453 or Email:
heather@baltomaritimemuseum.org**

At the Lighthouse.....

Phase Two of the Lighthouse restoration is under way. In September, demolition began on the enclosure of the fuel platform under the lighthouse which had been built in the 1989 renovation of the lighthouse. Volunteers from the Chesapeake Chapter of the United States Lighthouse Society did the majority of this work. With the walls down, work began scraping and cleaning loose paint and rust from the screw-piles and underside of the lighthouse. Then the screw-piles were hydro-blasted with 40,000psi sprayers which removed over 100 years of rust scale from the lighthouse's foundation. As of the writing of this article, primer is being applied to underside of the lighthouse and will be top coated with a shade of dark brown which was matched to existing layers of paint on the center screw-pile. The screw-piles themselves will be treated with macropoxy, then primed with an epoxy primer and finally top coated in the same shade of brown as the underside of the lighthouse. This work is being done by Jim Locklear and his crew at Native American Painting. It is

hoped that with a couple more weeks of unusually warm weather, we will have the project done before winter sets in.

Meanwhile inside the lighthouse, restoration continues as well. Pipe work which funneled rainwater to one of the cisterns has been replaced. Using a photo from the 1987 Historic American Engineering Report which was done on the lighthouse, the piping was reconstructed with every effort being made to match the original as closely as possible. Also, in the same room, an Aladdin oil vapor lamp similar to the one that was used in the beacon in the 1930's and 40's is now on display to show visitors what would have illuminated the lighthouse lantern in the days before electricity found its way to Seven Foot Knoll.

*Scott Armstrong,
Scott@baltomaritimemuseum.org*



Volunteers from the Chesapeake Chapter of the US Lighthouse Society helped with the removal of the walls on the fuel platform under the lighthouse.



Photos showing one of the screw-piles before and after blasting and removal of the rust.



VISITOR FROM USS NEW JERSEY
 Battleship New Jersey Curator delivers a 5"/38 projectile to the Baltimore Maritime Museum November 14, 2007. Staff from the New Jersey delivered some 20 ordnance-related objects acquired from the U.S. Navy jointly by BMM and the Battleship New Jersey Museum.

Taney Volunteer News



Restoration projects continue with the support of many volunteers. The Main Deck area from the Aircastle to the bow, including the superstructure, 5" Gun Mount, deck and deck fittings has been stabilized and re-painted. A contingent of 25 volunteers from the business services firm of **Ernst & Young** arrived on October 5 and succeeded in painting most of the foredeck, the capstans, anchor chains, bits and superstructure in one day. Returning USCGC *Duane* veterans **Stan Barnes** and **Jim Orrock** arrived later in October and brought first time volunteer, USCGC *Campbell* veteran **Bill Homeier** aboard. These three gentlemen finished up the foredeck painting and also prepped and painted the port and starboard Boat Davits.



Ernst & Young corporate volunteer program supports USCGC *Taney*.



Stan Barnes, Bill Homeier and Jim Orrock USCGC *Duane* and *Campbell* Association members

Our November *Volunteer Saturday* on Veteran's Day weekend started out cold and wet but that did not stop *Taney* volunteers from getting some good work accomplished aboard ship. First time volunteers **Jeremy Carter** and **Lisa Besold** did a tremendous job polishing bright work along the tour route. Apparently, Jeremy didn't feel challenged enough on Saturday so he came back the following Tuesday and spent several hours scraping rust and old paint down in the Forward Fire Pump Room in preparation for stabilizing and repainting that compartment. A dirty job well done!



Lisa Besold & Jeremy Carter tackle the bright work.



Jeremy prepping the For'd Fire Pump Rm.

Charles Smith, Charles@baltomaritimemuseum.org

Museum Acquisitions Used to Create "US Coast Guard Cutter DUANE Corner"

Visitors to USCGC TANEY are now treated to a new exhibit feature memorializing TANEY's sister ship, the US Coast Guard Cutter DUANE (WPG/WHEC 33). Built alongside TANEY at the Philadelphia Navy Yard, DUANE was in commission for 49 years and is today an artificial reef off Key Largo, Florida.

Included in the museum's new "DUANE Corner" is a 30-inch diameter hand-painted emblem for Coast Guard Squadron III which had been displayed on DUANE's bridge during her Vietnam deployment in 1967-68. The emblem was donated in 2005 by former DUANE Executive Officer CDR Harry Oldford. Also displayed is a one-of-a-kind 20"X30" framed photograph of DUANE steaming from Portland, Maine, on her final patrol before decommissioning in 1985. A final personal touch was added to the display by Jim Orrock of the USCGC DUANE Association who provided a facsimile of DUANE's signature prank: painted paws inspired by the tiger in the ship's emblem. Whenever the cutter DUANE was in port, tiger paws would mysteriously appear on nearby Coast Guard and Navy ships; now TANEY has been duly "pawed" by her long-gone sister.

Paul Cora,
paul@baltomaritimemuseum.org

Coast Guard Cutter DUANE veteran Jim Orrock of Ashland, VA, poses in the museum's new "DUANE Corner" next to the tiger paws he painted to complete the display.



Important Document Finds New Home

In November 2007, the Baltimore Maritime Museum transferred a significant US Public Health Service primary source document to the care of the National Archives and Records Administration (NARA) in College Park, Maryland. The hand-written ledger is the "Register of Patients to the U.S. Marine Hospital, Baltimore, Maryland" for the period of January 1890 to December 1892. It was recently rediscovered in the museum's collection and had been originally donated in the 1990s by Ms. Isabelle Tustin of Towson, Maryland. Ms. Tustin had been a 24-year employee of the Marine Hospital. She saved the ledger from a trash dumpster shortly before her retirement in the early 1980s.

U.S. Marine Hospitals were operated by the Public Health Service for the treatment of sick and injured merchant seaman on US and foreign flagged ships. The 1890-92 Baltimore ledger lists the names, nationalities, vessels and medical treatment details for hundreds of patients admitted to the hospital. Incorporated into NARA's Record Group 90 "Records of the US Public Health Service", it will serve as an important source for medical and social history researchers from around the world.

Paul Cora, paul@baltomaritimemuseum.org

YES! I want to become a member of the Baltimore Maritime Museum

Please check which level of membership you would like to join.

- Individual \$30.00
- Family / Grandparents \$50.00
- Veteran \$20.00
- Veteran Family \$40.00

I would like to show my support as a partner in the Baltimore Maritime Museum's mission to educate, exhibit and preserve.

- Officer's Watch \$100.00
- Captain's Circle \$500.00
- Admiral's Table \$1,000.00

Personal Information:

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Check # _____ Payable to the Baltimore Maritime Museum

Credit Card # _____

Exp Date _____

Email _____

Please send membership dues to:
Baltimore Maritime Museum

Membership Program
802 South Caroline Street
Baltimore, MD 21231

Phone: 410-396-3453 Fax: 410-396-3393
www.baltomaritimemuseum.org

Become a Member....

3rd Annual Victory Night

On October 19, 2007 the third annual Victory Night celebration and fundraiser took place aboard the USCG Cutter Taney. This event was a grand celebration of the end of WWII. We hosted a silent auction, buffet, and spirits. Chris Rowsom, Director of the USS Constellation, was a magnificent Master of Ceremonies for the event. Throughout the evening tours of the USCG Cutter Taney were given by our Curator, Paul Cora. Accompanying the tours, guests were entertained with reel-to-reel news films and cartoons of the era. Victory Night has always been fun-for-all, and very successful in raising much-needed funds for our museums; this year's celebration was no different.

To all who attended the event, thank you! More specifically, we wish to thank the following people who supported the Baltimore Maritime Museum in raising much needed funds that evening. Corman Imbach, General Ship and Ober Kaler Grimes & Shriver who purchased tables to the event. All of the silent auction donors, and organizations who provided food: McCormick and Schmick, Edo Sushi, One Eyed Mikes, Ikaros, Ivy Bookshop, National D-Day Museum, Baltimore Chamber Orchestra, Baltimore Opera Company, Genealogical Publishing Company, Ladew Gardens, Maryland Historical Society, National Aquarium in Baltimore, Della Rose's, B&O Railroad Museum, Baltimore Public Works, The Carroll Mansion, Evergreen House, The Fire Museum of Maryland, Flag House and Star Spangled Banner Museum, The Jewish Museum, Top of the World Observation Deck, American Visionary Art Museum, Maryland Science Center, Regal- Hoyt's Cinemas, Mars, Wegman's, Baltimore Museum of Industry, Mount Clare House, MAC, The Peppermill, Baltimore Museum of Art, Jim Reeb, Tony Whitman, Alan Walden, John Hutchinson, Chris Rowsom, Paul Swenson.

Kim Meekins, kim@baltomaritimemuseum.org



Tony Whitman and David Stambaugh mingle during the evening event.



Silent Auction tables displaying thirty-five different items donated from various organizations.



Paul Swenson places bids on items in the silent auction.



(Left) McCormick and Schmick, Edo's Sushi, Ikaros and One-Eyed Mkes generously donated food for the evening. (Right) Guests mingling and enjoying their evening.



66th Annual Pearl Harbor Remembrance Ceremony

On Friday December 7, 2007, the *Taney* will once again host our annual Pearl Harbor Day Remembrance. The tragic events of sixty-six years ago will be commemorated by a Marine Color Guard, a twenty-one gun salute by a Coast Guard Honor Guard, an aerial wreath drop in the harbor by the Baltimore City Police, as well as the tolling of the ship's bell by the St. Andrew's Society. As always,

Mr. Joseph DiCara will lend his vocal talents for the singing of our National Anthem and Amazing Grace. This year's keynote address will be delivered by Vice Admiral Robert J. Papp, Chief of Staff for the U.S. Coast Guard.

With each passing year, the *Taney's* role as "Survivor of Pearl Harbor" becomes more and more important. As time silences the voices

of the other Survivors, *USCGC Taney* will remain to bear witness to the horrific events of that day. We hope that you will join us on December 7 to show that the sacrifices made on that "Date that will live in infamy" shall forever be remembered and appreciated.

Members of the St. Andrew's Society attended the ceremony.



Welcome Aboard New Members

John Woods
 April & David Doss
 Eugene & Adriene Jublee
 Pat Shepherd
 Timothy Almaguer
 Michael Cavanaugh
 Dennis Stefani
 Ryan Knepp
 John Wilson
 HC Rabig
 Rhoda Gottfried

Maritime Museum Receives BCHA Grant

On October 31, 2007, the Baltimore Heritage Area Association graciously awarded the Baltimore Maritime Museum a \$5,000 grant to kick off the re-decking of the US Submarine *Torsk*. The *Torsk* is in dire need of new decking. Volunteers and Staff members will complete the restoration in the spring.

Support the Baltimore Maritime Museum

Monetary donations are a great way of helping the Maritime Museum of meeting its financial needs. Contributions provide donors with an easy and satisfying means to help preserve our 4 National Historic Landmarks while providing you with the added benefit of a charitable income tax deduction. For more information please contact Heather Armstrong at heather@baltomaritimemuseum.org or 410-396-3453.

Coast Guard Plaza Brick Buyers 2007

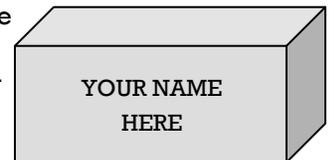
ETI Charles Hofmann
 Himla Jones
 Barbara Sporre
 Mark Zembrzuski
 Jack Gaskill
 Maureen Mastracci
 Thomas Crumley
 John C Mills
 George D Talley
 James H. Kitchen
 Carolyn Kammeier

Mary Dodd
 Michael Churley
 Dawn Sangley
 T Kahler
 Barrie Sigler
 Gary E Hodge
 Leslie Berman
 Dorothy Richardson
 Robert Sondrol
 Jan Whelan
 James Bateman

Daria Homens

Proceeds from the purchase of engraved bricks benefit the various restoration projects aboard the Coast Guard Cutter *Taney*. To order a brick visit our website at

www.baltomaritimemuseum.org



Dear Members and Friends:

One of our goals at the Baltimore Maritime Museum is to pass along to younger generations the heritage and history that are embodied in our vessels and lighthouse. I hope that you will agree that the articles and photographs in this issue of the *The Binnacle* illustrate the success which the Museum is achieving in this regard.

The TANEY volunteer Saturday and the recent Volunteer Day for the Ernst & Young corporate volunteer program both were highlighted by the presence of volunteers in their 20's and 30's. Victory Night and the "Haunted Ship" on the TANEY, a recent wedding at the Seven Foot Knoll Lighthouse, and a birthday party last month aboard the TORSK also drew from those same generations.

Our educational programs directed toward school children are also seeing great success. For the year 2007 we will have had more than 2,000 attendees for our Cutter Cruise Overnight program, while more than 1,000 people will have participated in the Submarine Overnight program. Even our Pearl Harbor Day Commemoration has become truly multi-generational, and this year's program will include attendees from a 7th grade class in Baltimore City.

While the Museum staff and volunteers are pleased that we have been able to accomplish so much in "passing the word" to the younger generations, we are also aware that more can be done to ensure that Americans appreciate, and continue to honor, the service and sacrifices of those who have gone before. We are hard at work on restoration and interpretation projects on all of our assets, and we are expanding our educational and civic outreach in Baltimore and beyond.

These and all of our programs are dependent upon the financial support of our Members and Friends. At this time of year, we especially reach out to you for your support. Your financial contributions before the end of the year can help to ensure that 2008 will be an even stronger year for the Baltimore Maritime Museum, and that we will continue to succeed in embracing all generations in our programs.

Tony Whitman



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802 SOUTH CAROLINE STREET
BALTIMORE, MD 21231**

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Alan Walden